

# Chris Fryer

## Lead / Digital Compositor

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### Skills



Nuke/BlinkScript



Python



Maya



Silhouette

### Experience

#### Important Looking Pirates / Digital Compositor

May 2021 - present

##### - Unannounced High-End Episodic Show

Completing all tasks within the role of a Compositor taking shots from start to finish.



#### Trixter / Digital Compositor

March 2021 - May 2021

##### - Shang Chi and the Legend of the Ten Rings

Completing all tasks within the role of a Compositor taking shots from start to finish.



#### Jellyfish Pictures / Compositing Lead

September 2020 - March 2021

Along side shot work, developing looks for sequences. Overseeing a team to ensure a constant look. Running daily reviews. Tool and pipeline creation.

##### - Digital Compositor

March 2020 - September 2020, London

##### - Spirit Untamed

Completing all tasks within the role of a Compositor taking shots from start to finish. Working as part of the core compositing team.



#### DNEG / Digital Compositor

February 2020 - March 2020, London

##### - Fast & Furious 9

Completing all tasks within the role of a Compositor taking shots from start to finish.



### Filmography

- Marvel's Shang Chi
- Spirit Untamed
- Fast & Furious 9
- 007: No Time to Die
- Star Wars: IX
- Maleficent Mistress of Evil
- Bohemian Rhapsody
- Black Mirror: Striking Vipers
- Star Wars: The Last Jedi
- Jurassic World: Fallen Kingdom
- The Current War
- Philip K Dick's Electric Dreams

#### Industrial Light and Magic / Digital Paint Artist



August 2019 - February 2020, London

- **Star Wars: The Rise of Skywalker**
- **No Time to Die**

Along with my role in the Paint department I also developed various Nuke gizmos / tools. One of which is now canonical.

### **The Third Floor / Digital Compositor**

May 2019, London



- **Maleficent: Mistress of Evil**

Short term work fulfilling all roles within the Compositing pipeline (CG integration, keying etc.)

### **DNEG / Compositor: Greenlight Scheme**

July 2018 - September 2018, London



- **Bohemian Rhapsody**
- **Black Mirror: Striking Vipers**

After training concluded I worked on live shows, as a compositor in both the Film and TV departments.

### **Blue Zoo / Lighting and Compositing Artist**

April 2018 - April 2018, London



- Creating and Lighting particles within Particular for After Effects then compositing them within Nuke.

- Rebuilding de-archived After Effects comps and creating two versions, one with and one without certain characters. Used for medical treatments on young children with lazy eyes.

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### **London ACM Siggraph / Board Member**

London ACM SIGGRAPH is a local non-profit, volunteer organization run and made up of local professionals. We host events for the Computer Graphics community in London, reach out to other communities and aim to promote contact and information exchange.



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## **Education**

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### **University of Hertfordshire / BA(Hons.) VFX for Film and Television**

*First Class with Honours*

### **Comp Lair: The Next Level**

*A 3 month Program. Specifically tailored for aspiring Compositing Supervisors.*